

# IN THE WOMAN'S WORLD

## Woman's Board of Missions Opens Annual Series Today Activities Of Year To Be Reviewed—Course Of Study For Next Year Is Outlined

The Woman's Board of Missions of Central Union Church opens its forty-second annual series of sessions this afternoon at half after two o'clock in the Church parlors. The meeting begins with the reading of the vacation reports from the Hawaiian and Japanese Departments. Miss Laura Grech will tell of the work that has been done among the Hawaiians during the summer months and Miss Julia Gully will speak of the work among the Japanese.

The course of study that will be taken up by the board this year will be on "The Comparative Religions of the World." The first paper is to be read this afternoon by Mrs. Joseph Emerson. The subject of her paper is "How the World Goes to Church." An invitation is extended by the President and members of the board to all residents in Honolulu and strangers who are visiting in the city who may be interested in the missionary work, to be present at this meeting.

## ONE OF SECRETARY KNOX'S RIGHT-HAND MEN IS A WOMAN

One of the foreign diplomats called at the State Department recently in a great hurry in quest of information concerning an intricate question of diplomatic procedure. He paid his respects at the Secretary's office and asked for the quickest, most direct way of getting an answer to his inquiry.

"The quickest and simplest way," said one of Mr. Knox's secretaries, "will be for me to take you right to Miss Hanna, in the office of the Second Assistant Secretary of State."

"Miss Hanna, Second Assistant Secretary of State?" repeated the puzzled diplomat.

"Of course, that isn't her official title," was the reply, "but now that Mr. Adey is away in Europe she is acting, so to speak—that is, she is our authority on matters of this kind. I doubt if anyone else in the department could answer your question."

The diplomat was escorted through the double doors to Mr. Adey's sanctum, where he was presented to a young woman who looked as if she would be more at home on a tennis court than in a sweltering office on a hot summer day. There was just the suggestion of a blush as Miss Hanna listened to the questions propounded to her. Then she proceeded with a detailed answer, citing precedent after precedent to make her point clear, and referring the diplomat to pages 374 to 375 of the Foreign Relations volumes.

Leading Woman Diplomatist.

The diplomatist now shares the view of State Department officials that Miss Hanna is by all odds the leading woman diplomatist of the United States. Indeed, her close association with Mr. Alvey A. Adey as confidential secretary, together with her natural aptitude and interest in her work, has made her an indispensable part of the government machinery. She has accompanied American delegations on two foreign missions, where her work proved most helpful, and her services are so valuable in Washington that during Mr. Adey's absence in the summer she can not be spared for even a few days' vacation, which, incidentally, she would like very much to get.

Miss Hanna is the daughter of the late Edwin P. Hanna, Solicitor of the Navy Department. She is not the type of girl who starts out to make a career. Her efficiency and development came through fondness for her work after she had started it and from a natural desire to do well anything she undertakes. She has absorbed something of Mr. Adey's remarkable and logical power of reasoning, has profited by her experience in diplomatic matters and incidentally has become a proficient French and Spanish scholar because she found this would help her in her work.

She accompanied the American delegation to The Hague several years ago, and her French was a "life saver" to several of the Americans who could not speak a word of it. On the trip of the American delegation to the Pan-American conference at Buenos Ayres in 1910 Miss Hanna went along, and among her other duties taught the families of several of the delegates and several of the delegates themselves enough Spanish to get on with.

Miss Hanna's work on this trip was a splendid example of her versatility. She would be found in the midst of the brilliant receptions at the opera and in the workroom helping the delegates

in their official reports in the course of the same evening, and her opinions were solicited on questions ranging from the proper method of addressing an official in Spanish to the correct dress for women at such and such a function.

When the delegates first arrived at the Hotel Plaza, in Buenos Ayres, for the official afternoon reception, the question came up as to the proper dress for men. The same dress as in the United States, correct afternoon attire, was the information volunteered from a dozen sources. While some of the delegates were in their rooms getting ready Miss Hanna telephoned to Mr. W. T. S. Doyle of the American delegation.

"Mr. Doyle," she said, "I am afraid some of our delegates are going to make a mistake in their dress. Of course, you know that full evening dress is the proper attire for the President's afternoon reception."

Mr. Doyle quietly relayed the message from room to room. The delegates appeared in full evening dress. They would have been greatly embarrassed had they not followed Miss Hanna's advice.

Not Self-Assertive. There is nothing dictatorial or self-assertive about Miss Hanna's manner. She would never do as a speaker in a flimsy suffragette meeting. Her manner is modest to a degree, essentially girlish at times, especially when she bubbles over in appreciation of a joke, even though the joke be on herself.

A reporter who called on Miss Hanna the other day tried hard to get her picture, and she finally decided not to give it up. Persistent requests brought another semblance of a blush which was later explained by one of Miss Hanna's friends.

It seems that a newspaper several years ago printed a picture of Miss Hanna which brought her a deluge of letters from different parts of the country. One in particular embarrassed her. It was from a man in Texas who wrote that he had seen the picture and wished to propose to her by mail. He added that he was taking the next train for Washington.—New York Herald.

## PROF.'S SPANKING MACHINE MAKES WIFE ANGRY

CHAMPAIGN, Ill.—Because his wife objected to his using a mechanical device invented by him at the University of Illinois for punishing their child, Professor Duff Andrew Abrams beat her and she had him arrested. He pleaded guilty and paid a fine of \$12.50.

Mr. Abrams is associate professor at the university in applied and theoretical mechanics. He applied his theoretical mechanics to the erection of a spanking machine for the chastisement of children without the use of manual labor. When he tried to demonstrate the practicability of the device on his little son the mother objected.

A quarrel ensued, neighbors interfered, saving the child from a spanking and allowing the mother to escape. Mrs. Abrams called in two policemen and a constable. She said today:

"The matter is closed as far as I am concerned."

She got a portion of the furniture and took the child with her.

It is said the council of administration of the university and the

Board of Trustees will consider the case of the professor at their next meeting.

The device that caused the trouble weighs about twenty pounds, is constructed of aluminum and bamboo and the "spatter" are padded to punish but not injure the "patient." The "patient" is bent over a rod, and a wheel operated against cogs connects with a crank run by a belt device. The "spanker" makes about thirty-five "spanks" a minute.

## CHILD IS SPOILED BY PARENTS' LAXITY

A Young mother with her only child, who had not seen more than five summers, called at the home of a friend the other day, who was much put out at his behavior. From the moment the young mother arrived until the time of her departure, the youngster was a nuisance.

"Mama, what's that, and where's the rest of her arm?" he inquired, after having carefully examined a statue of Venus of Milo.

"It's a statue, dear; don't disturb mother while she is talking."

For a few moments the lady and her friend were permitted to indulge in peaceful conversation, when again the young one interrupted them with "Mama, when you step hard on this floor it makes a scratch; see, mama."

Again the mother patiently admonished him and turned to talk with her hostess. These interruptions in a most interesting conversation continued the whole afternoon. Both mother and hostess made heroic efforts to cover over with smiles their displeasure. The child was spoiled, and although everyone else knew it the mother herself seemed utterly unconscious of the fact and often spoke of some of her friends' children, who, in reality, were not so bad as her own young hopeful and yet were to her mind badly spoiled.

It is said sometimes that children misbehave only in the presence of someone whom they do not like. If this be true there are many tots who evince a grudge against many of their acquaintances.

Realize Too Late.

Probably the mothers of over-indulged children do not realize how spoiled they are until it is almost too late to take another tack with them. The old saying that "children should be seen and not heard" seems to have been quite forgotten of recent years and the young ones are more often heard than seen though.

they are much in evidence when they are not wanted. Strange to say, it is the small boy who most frequently misbehaves in company, notwithstanding the fact that it was Eve who first sampled the traditional apple. The little Miss usually plots and schemes until she has had her own way and then sits with folded hands, and the expression on her sweet face can only be likened to the cat who has just swallowed the canary.

Some years ago a young matron ran into the nursery to kiss the tots goodbye before going to church to hear a discourse by a noted speaker, and the little boy insisted upon going along, though it was his bed time. There was a lengthy discussion and baby boy had his way, after promising solemnly to be good and "not talk." They were comfortably seated as near the choir as possible, and so long as the music lasted everything was lovely, but when quiet reigned and the speaker opened his address the little fellow piped up in the sweetest voice: "You see, mama, I not talk; I good boy." The little voice sounded sweet to the mother and to others seated near—the first time—but as the discourse proceeded and the cherub continued to inform his mother that he "no talk," raising his voice above that of the speaker, the glances directed toward the mother were not admiring ones, and she was forced to gather up her young hopeful and take him home. Baby had gained his own way and willingly went home to bed, and his mother missed the sermon that she had been looking forward to for a long time.

## Big Sister Suffers.

Just why and just how mothers spoil their children no one seems to know, yet everyone, including the mothers themselves, deplore the fact that there are refractory children. The child who misbehaves when he is little is annoying, but the youngster of ten or twelve who is petted at home is tiresome and troublesome to one who is not accustomed to making excuses for his faults. Some times it is big sister who suffers, as is the case of a friend on a recent occasion. A young girl was asked by a friend to go to the theatre. As usual they were accompanied by small brother. All evening he made remarks that embarrassed both his sister and her friend, but at the ice cream parlor when the young man suggested a certain delicacy on the menu card the youngster burst out with: "Gee, that costs too much—twenty cents." When the tab was laid on the table the boy immediately reached for it and at the top of his voice cried: "Golly! a dollar!"

Naturally every word that is uttered by her baby seems wonderful to a mother, but not so to those around her, and when once a child has said something that is in a way funny, the next door neighbor is not always anxious to hear of it, and, too, when his smart sayings are constantly repeated within young America's hearing, the results are not always desirable.

One way to become popular is to let other people impose on you.

**ROYAL**



**BAKING POWDER**

**Absolutely Pure**  
The only baking powder made from Royal Grape • Dream of Tartar  
No Alum, No Lime Phosphate

## FAXON BISHOP SPEAKS ON FRUIT SHIPMENTS

President Bishop of the Chamber of Commerce cordially invites everyone interested in the shipment of fresh fruit (including bananas and pineapples) to be present at a special meeting of the Board of Trustees of the Chamber, to be held in their rooms, Stangenwald building, at 3 p. m. Wednesday, Sept. 4th, 1912.

## ANNA KLUMPKA, NOTED PAINTER, VISITS CITY

Among the arrivals on the Wilhelmna this morning was Miss Anna Klumpke, a protégé of Rosa Bonheur, a friend of Rodin, the famous sculptor, and one of the world's greatest portrait painters. Miss Klumpke brought with her several paintings by Rosa Bonheur which she will exhibit with some of her own work, during her stay here.

## RECREATIONS

### "BOY AND GIRL" SCORES HEAVILY

With the catchy words and music of "O, Gee, We're Married" ringing in their ears the audience which filled out the Hawaiian opera house at the close of the performance last night was unanimous in voting "The Boy and the Girl" the best play staged by the Ferris Hartman Opera Company since its arrival here.

Walter DeLeon, the author, with Miss Muggins Davies, scored the high honors for the evening and received a truly royal reception. Of course Ferris Hartman as the traveling salesman was as popular as ever.

"Slat," the fat boy, made a hit with his singing of "Hesitate" and was called back so many times for extra verses that his singing time covered fifteen minutes.

"The Boy and the Girl" is excellently staged and the company moves through it with vim and dash so that there is not one dull or dragging moment during the evening. It is replete with tuneful musical numbers and the humor is refreshing.

### "JUST FOR A KID" GETS CROWDED HOUSE

"Just for a Kid," undoubtedly the best skit staged here by the Teal company, played to a packed house last night. The sketch abounds with amusing situations and the lines are good, so that the performance is one well worth seeing.

The Teals will close their Honolulu engagement tomorrow night with a chorus girl competition for a prize offered by Raymond Teal. The girls are expected to present their best stunts and the one scoring the most approval from the public will be the winner.

## AMUSEMENTS.

### Hawaiian Opera House

TONIGHT AND

SATURDAY MATINEE, September 7

The Original Oriental Theatrical Company of Manila, under Direction of Mr. Arthur C. Fox

## Ferris Hartman Opera Co.

In the Great Musical Comedy by Walter DeLeon

## "The Boy and the Girl"

Wednesday and Thursday—  
"FAIRY TALES"

Friday and Saturday—  
"THE WINNING JOCKEY"

Seats on sale at Hawaii Promotion Committee rooms, Young building, today at 9 a. m. Phone 2345.

PRICES: \$1.50, \$1, 75c, 50c and 25c

## AMUSEMENTS.

### BIJOU THEATRE

R. Kipling, Manager

THE TWO FRANKLINS  
Knockabout and Acrobatic Artists

MORENI and LYNDON  
A Real Comedy Team

WARD and MANNING  
The Dance Kings

SPECIAL MOTION PICTURES  
Peerless Bijou Orchestra

Coming Wednesday:  
ROBINSON BROS. & WILSON  
Frisco's Greatest Entertainers

THE TESSOS  
The Classiest Juggling Act in the Business

A COMEDY SKETCH

Two Performances Nightly—7:15, 8:45

PRICES: 10c, 20c, 30c

## Empire Theatre

R. Kipling, Manager

### Motion Pictures

CHANGED MONDAY, WEDNESDAY  
and FRIDAY

Our Photo-Play Matinees are popular. There's a reason—Good films.

PRICES: 10c and 15c

Picture Matinee,  
Daily 2:15

## They Just Keep On

Going to the

## Independent Theater

To Laugh at

## Hen Wise

—And—

## Katie Milton

And see the very latest and up-to-date PHOTO PLAYS. Better than the so-called first-run pictures.

NEWER THAN THE NEWEST IN  
HONOLULU

Prices, 10c and 15c

Two Performances—7:30 and 9

Management of Hen Wise

## HAWAII THEATER

Honolulu's Cleanest and Coolest Theater

MONDAY and TUESDAY—

"IN THE TEEPEE'S LIGHT"  
"THE MASQUERADERS"  
"LAIR OF THE WOLF"  
And One Other Feature Film

REMEMBER: You have only two nights in which to see the Hawaii's first-run films. The complete change is made on Mondays, Wednesdays and Fridays. No worn-out films; no "seconds"; no "repeats" and none that you have seen here previously.

Feature Films for Faddy Folk

ADMISSION 10c and 15c

Admission, 10c and 15c

FRED NOYES, Manager

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## AMUSEMENTS.

## Ye Liberty

New Program Tonight

## Raymond Teal Company

in a

## Breezy Musical Comedy

## Two Big Vaudeville Acts

and

## First Run Pictures

## Two Shows Nightly

Prices - 10c, 20c, 30c

## ATHLETIC PARK

Baseball for Sunday

AUGUST 25.

SEPTEMBER 1

J. A. C. vs. P. A. C.  
HAWAII vs. ASAHIS  
First Game, 1:30 Second Game, 3:30

Reserved Seats for center of grandstand and wings can be booked at E. O. Hall & Son's Sporting Department (entrance King street) up to 1 p. m.; after 1 p. m., at M. A. Gunn & Co., King and Fort.

## Hawaiian Curios Special Sale

Weedon's Bazaar

1140 FORT STREET

## A. BLOM, Importer Fort St

## ANNOUNCEMENT.

On her return from New York on the S. S. Wilhelmna on September 3, Mrs. F. S. Zeave will reopen her parlors at 66, 67 and 68 Young Hotel, with an entirely new line of the latest Eastern styles.

## Blackshear Millinery Shop

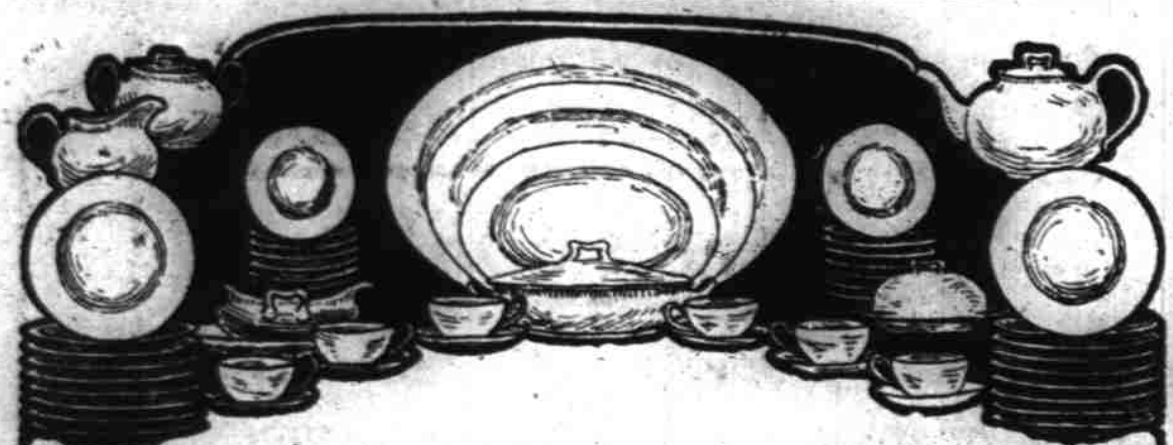
Fort Street, Near Beretania

Has an entire new line of Hats and Trimmings just from the Eastern markets. Drop in and see them.

Beautiful Carved Ivory and Sandalwood Fans.  
HAWAII & SOUTH SEAS CURIO CO.  
Young Building

## The Suitatorium

Only establishment on the island equipped to do Dry Cleaning. PHONE 3350



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MAKE THE PURCHASE OF A SET EASY

Buy a few articles today, add a few more tomorrow or next month, and before you know you have a complete service.

This is the elastic plan—not that the articles are made of rubber, for they are made of clay, but because the idea admits of extension.

We have 37 OPEN-STOCK PATTERNS. The most fastidious can be suited.

BLUE WILLOW 50-Pc. Set, \$10.50 WHITE AND GOLD 50-Pc. Set, \$25.00 HAVILAND—SPRAY 50-Pc. Set, \$22.50

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## Whitney & Marsh, Limited

We are now making extensive alterations in our Ready-to-Wear Department, and in order to make room for our New Fall Merchandise we will offer for one week,

Beginning Tuesday, Sept. 3rd

## Big Bargains

—In—

## Skirts

In Serges, Panamas, Alpaca and Fancy Weaves, in Black and Colors, all at cost. Prices... \$5 to \$12

## Coats

In Cravenettes, Serges, Alpaca and Linens, all colors and excellent values. Prices... From \$6 up

## Shirt Waists

Tailored and Lingerie; a few broken lots at a big reduction.

TAILOR-MADE SUITS AT 20% REDUCTION FOR ONE WEEK ONLY

## CRISP CRACKERS

Love's Bakery